

(THEY LONG TO BE) CLOSE TO YOU

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(♩=90) (♩-♩-♩-♩)

Intro.

Chord progression for Intro: Cadd9 C Cadd9 C Cadd9 C Cadd9

Section A Chord progression: Cadd9 Bsus4 B Bm7 Em7

birds sud-den-ly ap-pear ev-ery-time you are near? —

Chord progression: Cmaj9 Cadd9 C Cadd9 Gadd9 Gmaj9

just like me — they long to be c-lose to you — Why do

Section A Chord progression: Cadd9 Bsus4 B Bm7 Em7

stars fall down from the sky every time you walk by? —

A

just like me — they long to be c - lose to you —

Chords: Cmaj7, Cadd9, C, Gmaj9, G9

B

on the day that you were born the an - gels got to - geth - er And de - cided to cre - ate a dream come

Chords: C, Bm7

true so they sprin - kled moon dust in your hair — And gold - en star - light in your eyes of

Chords: E9, E7, Cadd9, C, Cmaj7, C6

C

blue that is why all the girls in town fol - low

Chords: Dsus4, Cadd9, Bsus4, B

you all a - round — just like me — they long to be c -

Chords: Bm7, Em7, Cmaj7, Cadd9, C, Cadd9

Bm7 D D^bmaj9 Csus4 C

lose to you



Cm7 Fm7 D^bmaj9



A^bmaj9 E D^b

on the day that you were born the



D^b Cm7 $\frac{E^b}{F}$ F7

an - gels got to - geth - er And de - cided — to cre - ate a dream come true so they



D^badd9 D^b D^bmaj7 D^b6 $\frac{D^b6}{E^b}$

sprin - kled moon dust in your hair — and gold - en star light in your eyes of blue



Eb7 **F** D♭add9 D♭ Csus4 C

That is why all the girls in town fol - low

Cm7 Fm7 D♭maj7 D♭add9

you all a - round just like me

D♭ Dadd9 A♭maj9 A♭

they long to be c - lose to you

G D♭maj7 D♭add9 D♭ D♭add9 A♭add9 A♭

just like me they long to be c - lose to you

A♭add9 A♭ A♭add9 A♭ Aadd9 **H** D♭maj7

Wah

Chords: D^bmaj7, A^bmaj9, D^bmaj7

Vocal line: c - lose to you Wah



The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It begins with a whole note chord of D^bmaj7, followed by a half note chord of A^bmaj9. The lyrics "c - lose to you" are written under the notes. A fermata is placed over the final note of "you". The system concludes with a whole note chord of D^bmaj7 and a triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Chords: D^bmaj7, A^bmaj7, D^bmaj7

Vocal line: c - lose to you ha



The second system continues the vocal and piano accompaniment. The vocal line has a whole note chord of D^bmaj7, followed by a half note chord of A^bmaj7, and ends with a whole note chord of D^bmaj7. The lyrics "c - lose to you ha" are written under the notes. A fermata is placed over the final note of "you". The piano accompaniment continues with similar harmonic support.

Chords: A^bmaj9

Vocal line: c - lose to you



The third system features a whole note chord of A^bmaj9 in the vocal line. The lyrics "c - lose to you" are written under the notes. A fermata is placed over the final note of "you". The piano accompaniment includes a triplet of eighth notes in the right hand.

Chords: A^bmaj7, D^bmaj7

Vocal line: Wah c.



The fourth system starts with a whole note chord of A^bmaj7, followed by a half note chord of D^bmaj7. The vocal line has a whole note chord of D^bmaj7 and the lyrics "Wah c.". A fermata is placed over the final note of "c.". The piano accompaniment features a triplet of eighth notes in the right hand.

Chords: A^bmaj9, A^b

Vocal line: - lose to you



The fifth system begins with a whole note chord of A^bmaj9. The vocal line has a half note chord of A^bmaj9 and the lyrics "- lose to you". A fermata is placed over the final note of "you". The piano accompaniment concludes with a whole note chord of A^b in the right hand and a whole note chord of C^b in the left hand.